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The Campus

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Bridges, Students View New Sunday Dining Plan

By ANN KLING

The first experiment this semester with the new Sunday dining system at Proctor Hall stimulated varied responses, questions and suggestions from students involved. In a random sampling of opinions of the freshman class, independent men and upperclass women who had formerly eaten in Forest dining halls, comments ranged from "Great!" to "Lousy!" with equally diversified reasons.

Gordon Bridges, director of dining halls, explained that it would be four or five weeks before a comprehensive evaluation of the plan's success could be made. "After all, it takes everyone awhile to adjust to any changes," he commented.

Statistics are not yet available to show the relationship between the number of meals previously served on Sunday in the four dining halls effected and those now served in Proctor. Approximately 600 meals were served at brunch last Sunday.

In response to student queries Bridges pointed out that the Chateau is not involved in the experiment because it is a language dormitory and because it is best to test the new plan with a large group before making it applicable to all upperclass women.

Brunch hours were planned to allow as many students as possible to eat brunch. No alteration of hours is contemplated at present.

The director also noted that the program does not reduce meal costs for students because the brunch food is better and more plentiful, and because the staff of the Forest dining rooms still works six days a week but gets Sundays off instead of some other day.

When asked about the half hour wait in line undergone by many people at dinner, Bridges said, "I hate lines myself and can appreciate the annoyances that any one standing in lines feels." He added that they were slower than usual but that the chapel attendance was unusual-

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King, Queen Candidates Announced

The twelve senior candidates for Carnival King and Queen were introduced to the local television audience over WCAX, Burlington Monday. Their appearance was arranged by Scott Low '63, Carnival publicity co-chairman.

The candidates for Carnival King are: John Bower, Dates Fryberger, David Hanscom, Arthur Huey, Craig Stewart, and John Weekes. The candidates for Carnival Queen are: Elena Bookstrom, Priscilla Clapp, Jane Corcoran, Carol Keyes, Cara McPherson, and Nancy Sise.

The candidates were selected by a vote of the three upper classes on Tuesday, Feb. 5. The final vote will be Monday, Feb. 18, when all four classes will vote.

The winners will be crowned at the Carnival Ball, Friday, Feb. 22.

Four Faculty Plan Absences For Next Year

Four faculty members have announced that they will not be teaching at Middlebury next year.

Leaving permanently are William Castor, instructor in political science, and Frederick Heath, instructor in history. Castor's plans are not definite as yet, and Heath will take the year off from teaching in order to complete the work for his Ph.D. degree.

Departing for '63-'64 only are Harold Hitchcock, professor of biology, and Chung-Ying Chih, associate professor of physics. Hitchcock's plans for his sabatical are still indefinite.

Cinema Has Big Turnout

Cinema Club, under the direction of Burke Walker '65, has pulled itself out of what was reported to be financial straits.

Due to the high cost of the films which the group presents there was some question as to whether they would be able to continue for the second semester.

The club includes about 80 subscriptions. At their film last Thursday, "Birth of a Nation" there were approximately 90 in the audience.

Final plans are being completed this week for the remainder of this semester's films.

A full calendar of films will appear in next week's CAMPUS.

BOG 'Railroading' Seems Unfounded

By JEFFREY ALDERMAN
Executive Editor

Charges of "railroading" in the recent election of the Board of Governors' president seem to be unfounded according to information gathered by the CAMPUS Monday.

Public opinion accused the voting members of BOG, which did not include senior members, of pushing through the election of James McCormack '64, as president.

Until several days before the election, it was expected that Jeffrey Sprigman '64, three year board member, would head the organization for the next two semesters. McCormack was elected as a member of the board at the end of last semester.

It was unofficially reported that after three ballots the final vote was 7 to 6 in McCormack's favor.

Outgoing BOG president Charles MacCormack '63, who acted as moderator and did not vote, said the voting board members selected the candidate who, in their opinion, could do the best job. MacCormack contended that the choice "was entirely up to the new members."

"I was just moderating," he said.

He noted further that James McCormack has been very active in various other student activities.

Lynn Hinman, adviser to the BOG, indicated the election of McCormack probably means there will be less conflict between the student board members and the president than if Sprigman had been selected. According to Hinman, the student vote was for McCormack.

There are four voting faculty members in the organization, Thomas Reynolds, dean of men; Frederick Bowman, assistant professor of speech, Elizabeth Kelly, dean of women and Hinman, director of Proctor Hall. Hinman said that the faculty vote was split.

James McCormack indicated there was a great deal of campaigning on his behalf just prior to the election, but there was "no dirty politicking." He said that he planned to revamp the publicity committee and "clean up areas where we feel we have been lacking."

McCormack stated he planned no broad internal revisions of the organization.

McCormack is a member of the Dissipated Eight, co-chairman of Klondike Rush and Public Relations Chairman for his fraternity. He has worked on the college radio station, Community Chest and has been a sophomore guide. He plays varsity soccer and is a junior fellow in Hepburn Hall.

When contacted late Monday afternoon and asked if he felt there had been any "railroading of votes," Sprigman said, "I would like

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Three Films February 16

A collection of Charlie Chaplin shorts of 1914-15, a group of experimental films of Stan Van der Beek and 'The Adventures of *'' will be the first films of the second semester Concert-Film Series program. All three will be shown Saturday, February 16 at 7 p. m. in Wright Memorial Theatre. There is no admission charge.

The Chaplain films include "The Ham Artist," "The Dentist," and "Oh, What a Night."

The Van der Beek films are inventive, often satirical comments on politics, manners, and morals.

"The Adventures of *" is an animated color cartoon. The story is a condensed account of the life of an average human being, symbolized by the figure "*". The film won the 1957 Venice Festival Award. It was commissioned by the Guggenheim Museum and the story is that of its former director, James J. Sweeney.

New Pool Named After Former Midd Athletic Director

The winter issue of the Middlebury College alumni magazine, the News Letter, announced that the swimming pool has been named after Arthur M. Brown, a former Director of Athletics. Brown retired in 1955 after 35 years of service at the college.

A graduate of Williams College, Brown coached at Drake University before coming to Middlebury in 1918 as football coach. He became Director of Athletics in 1929, and maintained his position as track and cross-country coach until his retirement.

Combo Ticket Sales Weaker; '65 Carnival In Doubt

Receipts from the advance sale of Carnival Combo Tickets are considerably behind last year's total at this time, according to Christopher White '63, Mountain Club president.

The tickets went on sale Wednesday night in the dorms and are priced at $5.50 for Mountain Club members and $6.25 for non-members. Combo tickets provide admission to the Ice Show, all ski events, the curling exhibition on Thursday, and Klondike Rush.

First day sales are usually a good indicator of the amount of revenue the Mountain Club can expect from this source. Scott Low '63 said that the Mountain Club could lose up to $1500 by a small turn-out at Bowl events which the Combo Ticket includes.

Last year's figures on Carnival costs were released early this week and show that the total income for the four day weekend amounted to $6,532.25 as against expenditures of $7,303. or a net loss of $771.75. To cover the deficit the Mountain Club had to take the loss out of their reserve account which is normally held for emergencies.

According to the figures, the Club paid the college $918.27 for services. Among the sizeable expenditures was $276.75 for food for the visiting ski teams. At other colleges, such as Norwich and St. Lawrence, food costs for visiting teams are sustained by the athletic department.

Other incidentals for which the college charged were: a night watchman in McCullough Gym to protect the visiting teams' personal belongings, theatre spotlights for Klondike Rush and the Ice Show ($66) and a couple to manage the bathroom facilities at the Snow Bowl ($16.50). Presumably the latter are on duty in case facilities clog up or are otherwise out of commission.

The Club's reserve fund now stands at about $2000. At the beginning of each Carnival approximately $1600 is extracted to pay pre-Carnival bills. If a deficit is incurred this year the amount left in the fund would just about cover setting up Carnival in 1964. Anticipating another deficit of eqqual proportion in 1964 the reserve fund could conceivably drop to about the $600 level which would not allow for a Carnival in 1965 unless outside financial help were available. Reliable sources report, however, that the college would not undertake the financing of a Carnival.

Because of poor weather conditions over the past two years during Carnival, attendance at Bowl events, a large source of revenue, has fallen off by a considerable amount.

As the events are primarily dependent on the weather, poor conditions this year could put the overall Carnival operation in the red.

Low, White and Arthur Huey, also '63, outline the problem from a student point of view in this week's "To the Editor" column.

Inside Story

LETTERS TO THE EDITOR: Varied student opinion voiced in sudden influx of editorial epistles. P. 2

BOG Chose Committee Chairmen

Seven committee chairmen were chosen by the 1963-1964 Board of Governors last Friday night. They include Charles Sprigman '64, Public Relations; Robert Coutts, Culture; Peter Glenn, Recreation; Bruce Gunther, House; and Carol B. Hoffman, Research and Evaluation, all class of '65. Samuel Gillespie and Carol Sue Tarbox, both '66, are chairmen of the Social Committee and the Publicity Committee respectively.

Flunkouts

The reluctant departure of 23 students from the Middlebury campus this February poses two questions for those who remain behind. Why is Middlebury's flunkout rate so consistently high, and what should be done to decrease the proportion? This February is a typical one for the local campus as 22 students failed to "make the grade" at this time last year. Annual proportion of drop port the admissions office's vigorous contention men estimates that one of four incoming freshman men will fail to graduate from Middlebury.

These statistics are interpreted by many as an indication of academic excellence at Middlebury. Such a conclusion is shown without basis, though, by schools of such high scholastic repute as Harvard which boast a negligible flunk-out percentage.

A second explanation might conclude that certain students at Middlebury are unequal to the tasks assigned. Two facts, however, support the admission's office's vigorous contention that secondary school students accepted are capable of making the transition to more advanced studies. First, college board scores of most of the flunk outs parallel those of most of their classmates, between 500 and 600. Second, approximately half the failures later return and successfully complete their education at Middlebury. The flunk-out percentage, then, is attributable neither to excessive academic requirements nor to incompetence of the students.

The consistency of the percentage itself provides a sounder explanation. The threat of failure is evidently inadequate to instill sufficient motivation for many. The majority of American collegiates remain dedicated to the easiest means possible, studying only when threatened by an exam. The vital fraternity file of back exams, for instance, provides only a dubious means to passing a course. A second current example is some seniors in the months before comprehensives desperately gathering independent study outlines for books they'll never read. Professors also, avoiding underlying causes, attempt to elicit greater efforts through a scaled exam to encourage competition among classmates. This method continues the vicious cycle though, as the lowest members on the curve always fail just as others must score in the 90's. Desire for the grade, then, must be supplemented by a more stimulating approach to knowledge for its own sake.

Certainly the merits of a small liberal arts college offer several solutions in the local context. Instructors must place increased emphasis on challenging principles rather than a burdensome maze of soon-to-be-forgotten facts. By communicating an understanding of applications and relevance, the instructor can provide a tangilbe result other than the grade. By the same token the student must not remain idle, utilizing the faculty as scapegoat for his own lethargy.

Those who complain of a professor insulting their intelligence perhaps must take the first steps in initiating a stimulating contact, frequently non-existent, between instructor and student. What better way to sharpen a boring speaker than contesting his weak assumptions and pointing up his evident conclusion? What lecturer will prepare to address a hall of sleeping students, or lead a discussion with people unfamiliar with basic background material? The complex interrelations of stimulus and response between professor and student require a commitment from both sides. Who says a faculty member wouldn't pursue a point with interested students in the dormitory after class? How many have been asked?

Impossible? Only when students refuse to undertake the responsibility for creating the necessary atmosphere. Our alternatives, then, are either to seek an intellectual commitment for life, or to accept a mere degree representing four years of misguided effort. H. B. T.

THE CAMPUS

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FRANCIS B. SHEPARD '63 ..... Editor-in-Chief
HARRY C. B. BLAINE '63 ..... Business Manager

To The Editor

Future of Carnival?

To the Editor:

The Carnival Committee would like to draw to the attention of the student body what we consider to be a serious problem.

Heavy losses, as the result of last years poor turnout for bowl events and the high expenses incurred for services from the College, have placed the future of Carnival in serious jeopardy. A similar loss this year would make a Carnival in 1964 a near impossibility. (For the benefit of the skeptical Middlebury reader and all doubting Thomas's, we might add that chuckle as you may, this is not a gag, a threat, or a publicity stunt: unfortunately, it is true.)

In an effort to stimulate student interest this year, we are catering to the financial needs of ex-professor Henderson's "Middle Class" Middlebury. The Combo ticket, **reduced** in price, offers more events than ever before.

With Carnival playing host to this year's EISA Championships, the close Middlebury-Dartmouth race for a position in the NCAA Championships will be decided on home ground. Middlebury students will probably never see finer skiing nor a closer contest than in this year's Snow Bowl events.

In an attempt to sustain Carnival as a winter weekend on this campus, the Committee is trying to offer a better Carnival with less money.

To summarize the problem, we can't help but wonder what the period from January to April would be like without a Carnival.

Arthur Huey '63
Sara MacPherson '63
Carnival Co-Chairmen

The Bookstore, Profits or Excess?

To the Editor:

From time to time the CAMPUS has had an article concerning the tax suit between the town of Middlebury and the college concerning the Book Store and Crest Room. The town seems to have a good case with the Book Store: it does not limit its stock to textbooks and necessaries, and it does not sell goods at non-profit prices (one can't even buy a pencil for less than 5 cents.)

Yesterday (Feb. 6) I spent $10.15 on seven **paperbacks** for the discussion sessions of one course. Five of the paperbacks, averaging 65 pages long, cost $1 each. Upon removing the price labels I found to my disgust, last year's price of 80 cents.

The jump of 25 per cent in one year is pure profit for the Book Store which stocked the pamphlet at last year's price.

It is a blatant reminder that the Book Store is pulling in the dollars hand over fist.

A box of Kleenex costing 33 cents downtown is priced at 37 cents in the Book Store.

A faculty member has expressed the opinion that books at the store are expensive even at the 15 per cent discount.

I believe that a careful study of various objects in the store will show that Middlebury College needs a student Co-operative.

At least the store shouldn't assume a false front, but pay its taxes like any other profit making establishment.

I propose this question be formally studied by a joint committee of students and faculty in the immediate future.

Diane Muller '64

According to sworn testimony in Addison County Court given by Carroll Rikert, college business manager, the Book Store has an "excess of income over expenses," not profits. Rikert, in the process of the Chancery Court hearing on the tax case. referred to above by Miss Muller, contended that the term "profit" does not apply to the operations of the Book Store.

Chancellor Rudolf Daley subsequently made his finding in favor of the college. The decree of the court said that the defendants, the Town of Middlebury and School District ID 4 were "prepetually enjoined and restrained from demanding or collecting taxes . . . upon the personal property of the plaintiff (college) in its connection with its snack bar and Book Store . . .and further from setting in the Grand List of the Town of Middlebury as taxable, personal property owned and used by the plaintiff in the snack bar and Book Store."

This finding, for all intents and purposes, ended the legal battle.

However, the Editor buys all paperbacks, college supplies and other items from local merchants whenever possible as we hope other students do. — Ed.

Italian Dilemma

To the Editor:

Middlebury is reputed to be one of the finest language schools in the country. Yet when one of its professors takes a half-year leave, magic — no Italian courses. When the professor returns he is confronted with a first year Italian class so crowded that it resembles a trainload of Sicilian emigrants arriving from Milan. So the students suffer. Neither Middlebury, Harvard, nor the United States Army can satisfactorily teach an elementary language course under such conditions.

The solution to all this nonsense is obvious. The administration of a so highly regarded language school could have hired someone to teach the two Italian courses and perhaps an elementary Spanish course.

Meanwhile back at the pool.

Edward Baker '63
Paul Barolsky '63

Blank Class List

To the Editor:

"Since 1806' remarked Elizabeth Kelly, dean of women, 'we have had a junior class at Middlebury.' She sees no reason for any change in '63-'64." (The CAMPUS, Jan. 17)

"The Dean's Masterpiece." or, "the wonderful class of '65," a logical story.

Have you heard of the wonderful class of girls
That was picked from such a collection of pearls
It stayed around for 2 years to a day
And then of a sudden, it - ah, but stay.
I'll tell you what happened without delay
Shocking the dear dean out of her chair
Causing "admissions" to tear their hair!
Have you ever heard of that, I say?

Nineteen hundred and sixty-one
Admissions Office: "Class well begun-
Every last one is bright or pretty
Docile or charming, studious or witty-
They're sure to develop into perfect "Middy" -
Superior specimens with adjustment. Convention-
No dropouts, no flunks — our aim: prevention
Of restless complainers, of baseless dissension."

So sixty-one, fall of the year,
Midd welcomed its freshmen with many a cheer.
These were the movers and they took off in high gear.
Some of them studied and some of them played-
But all with such verve — we wish they had stayed.
Can't think **why** they felt so betrayed?
But wait — let's finish the tale.
Why did the dean so suddenly pale,
Why did "admission" think statistics **could** fail?

Sixty-two and the class was intact
Not only **here**, but creating impact-
In studies, on ice — in everything, in fact-
"We got a prize," administration whisper
"And with so many good ones, who's going to transfer
A whole class of swingers — and its Midd they prefer"-
So they sat back and smiled and dozed, effete
Little expecting a total defeat-
For wasn't the school a haven, complete?

Sixty-three, September arrives,
And for the dean of women, what a surprise-
For opening day-you know what she found-
Not a single junior-anywhere around!
"But, but," she mutters in confound.
"We offered them everything-in moderate doses -
Normality, security, a bed of roses.
Whatever made them turn up their noses?
This is a **perfect place** of harbor-
Whatever could draw them as far as Ann Arbor?"

She puzzled, in daze, whence cometh this spurn
But nary a single one did ever return-
For as you now realize, impossible was done-
A whole class-yes, all of them had turned coat and run -
With dear old Midd they were done, done, done!
Imagine the horror, imagine the shame

"A whole damn class - and they seemed so tame!"
It didn't just splinter - it completely cut out-
For all at once and nothing first-
No sign, no reason, they just dispersed!

End of the wonderful '65 class
Now why did it happen, that's what I ask? !

Anonymous

(Continued on Page 4)

Response

Harris Questions Tillinghast's Article 'A Plea For Intolerance'

By WILLIAM HARRIS

Congratulations to **Stimulus** for a variety of articles, spellings and points of view, and a few words about the New Front of Intolerance. The word **tolerance** itself is from the Latin and virtually all connotations of the Latin root tol — have persisted in English: bear, bear up, carry, endure. Perhaps the first thing one would notice about a word is that it denotes attitude, a personal view of an object. As such tolerance is a very scholarly word insofar as scholars have felt it advisable to weight issues, consider possibilities and minimize personal bias in the interest of a wider view. This is in some ways contrary to the basic proclivity of the human animal, who tends in unrestrained situations to flash statements of love and hate. Tolerance might be considered the middle segment of a three valued logic in which the poles represent opposites, such as good-bad, true-false, useful-useless. Our generation must know at last that a great deal of thought and information lies in this middle area; to reduce our world to an intellectually bi-polar system would negate almost everything that humanistic studies as well as science have tried to accomplish.

Turn to the opposite, **intolerance,** and you find a word which is no longer contemplative and intellectual. Intolerance is active ,it works, moves, pushes. As in the history of the Western World tolerance is a word associated with organized thought operating systematically and philosophically, so intolerance is associated with action of many sorts, but always hard and negative. Intolerance is committed to removal, and seems to remove both good and bad with equal frequency; so its conceptual mainspring would seem to be its force and particular kind of action not the end to which it reaches. The history of intolerance is long in our heritage and it is generally vicious. Its moments of ostracism, burning, exorcising and genecide are well known.

Of course the tolerant scholar incapable of value judgments is useless, but I imagine more from a lack of talent than from a wrong principle of operation. And in the larger, non-academic world those who avoid decisions follow the course of ease rather than a broadly tolerant world-perception-principle, if I may permit myself a Teutonism. But re-instituting intolerance will not supply wit or right judgment.

As I noted before, intolerance is active and aggressive. It seeks to operate through the law, to remove franchise, to remove rights of civil equality, and when it does not operate formally it uses the whole fabric of the social structure for an arena. Nationalities have always found ways to make limits rigid and so the small in-groups of local residencies, fraternities, clubs and at times religious associations know how to propel the unwanted forth from their midst with amazing celerity. Once this was thought natural and advisable; now I think many people are on the point of being ready to wait, consider and endure. This marks a new direction in human relations, and I feel the beginning of a general popular humanism.

Therefore a plea for intolerance seems to me a pat and negative subterfuge. In this country a cult of excellence is badly needed, but we can only reach this by firmly resolving upon new ends. In the meantime revivification of badly antiquated means will only obfuscate the real purpose, or, what is far worse, play into the hands of McCarthys, neo-Fascisti and White Citizens' Councils.

Wallach Wins Kodak Contest

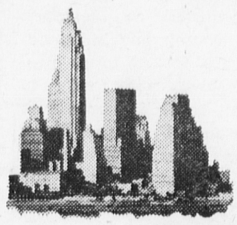
John Wallach '64 was recently selected as one of the winners in a national color photography contest sponsored by the Eastman Kodak Company. One of ten superior photographs selected in the Human Interest category, Wallach's picture will be on display in the Radio City Music Hall in New York City until February 14.

Wallach's prize winning photograph is a study of an 88 year old painter whom he met while studying at the University of Grenoble in France. The painter, who went to school with Picasso, is shown painting a portrait, with palette and easel in the foreground.

After the picture leaves New York at the end of this week, it will be shown across the country as part of an Eastman Kodak exhibition of all of the prize winning photographs.

Painter Hall, named after Gamaliel Painter, a founder and first benefactor of the college, was built in 1815, and is the oldest college building in Vermont.

View from the Executive Floor



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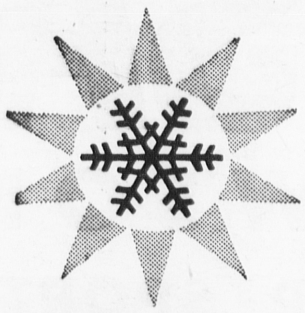

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Letters To The Editor . . .

Brunch Conflict

To the Editor:

Students should realize that Mr. Bridges, in changing the dining procedures in Proctor Hall and the Forests, was acting to eliminate what he conceived to be an unpopular situation. According to him, students had complained of the early hour of Sunday breakfast and the lack of people eating that meal. The arguments of those in favor of the new system were adequately stated in the news article in last week's CAMPUS. I believe it is time for the other side to be heard and a solution proposed for the consideration of Mr. Bridges and the Middlebury students involved.

Among the problems posed by the new arrangement are the following:

1. Those students who get up early to study on Sunday morning must go without breakfast. Studying on an empty stomach is a difficult proposition. Under the new plan the upperclass women as well as freshmen men and women and independent men are forced to a) provide themselves with food in their room, or b) buy breakfast in a restaurant or the Crest Room, or c) study without breakfast. Clearly then, the new plan presents an obstacle to those who would spend extra time educating themselves. The people who don't want to study are not harmed because they can, without any trouble, sleep late.

2. When students (or parents) paid their board bills they did so with the expectation that they would be provided twenty-one meals a week since this had always been the custom. Under the new plan no refund is allowed for the lost meal nor is money allowed for dining in retail establishments. Students are not getting value for their money. Whether or not the meal is eaten or not is the students' own business; the fact remains that he has already paid for that meal.

3. Even the student who arises in time to eat breakfast (brunch rather) at 10:30 is cheated because, by the time the evening meal is served, he is again hungry, a condition which interferes with his studies.

4. Students who wish to go skiing during this season must buy their breakfast at the Bowl, an added expense, unless they want to ski on an empty stomach, again a difficult proposition. Also, students who go to church in town find it difficult to get up the Hill by 12:30. So the new plan interferes with the students' right to attend church in town.

5. The line once the student arrives at Proctor Hall is so long that the student must wait before he can get served. If the line is long this can be close to an hour's wait. This cuts into the student's otherwise free time which means it cuts into his study time as well.

6. The fact that the students involved were not even asked their reaction to the change but given what amounted to a decree is a poor commentary on the manner in which the department of Dining Halls and Dormitories conducts its business. Unfortunately, this lack of consideration for students' feelings is characteristic; witness the waiter's strike last spring. I believe Mr. Bridges acted as he felt to be the best for all concerned but I disagree strongly with the manner in which he took the action.

However, if one would criticize, he should be prepared to offer a solution to the evils he criticizes.

I therefore propose the following:

1. The brunch plan be discontinued in favor of serving breakfast at the old hour, with the modification that the upperclass women eat breakfast in Proctor and assist with the waiting chores. This addition to the normal crowd eating Sunday breakfast should provide a feedable group.

2. Other meals on Sunday would be under the old system with upperclass women eating in the Forests and freshmen and independent men eating in Proctor.

3. Alternatives to point 1 would be a) allow a rebate on all board bills, or b) order the Crest Room to allow a certain amount on all breakfasts eaten there before a given hour.

I hope the above will be given due consideration so that the problems pointed out above can be solved as soon as possible.

Stanley Kemmerer '65

Lord Lashes

To the Editor:

In the January 10th issue of The CAMPUS Robert Graham's letter To the Editor asked your newspaper to:

> **"recognize that there are two sides to most arguments, and (to) present both sides. (Ideas) need not be documented, nor polite, nor even right, merely interesting and possibly thought provoking. — After all, what's more important to a paper — printing facts or protecting embarrassed feelings?"**

The drama review of "A Pullman Car Named Hiawatha," "A Slight Ache," and "The Master Race," appearing in the January 17 issue must have pleased Graham. Not only were both sides stated, but emphasis was on the worst. Criticism of the less successful plays came last in the review seemingly in answer to Graham's letter.

Yes, the facts must be presented but not in the caustic terms that were used in this review. The CAMPUS would not have the same license as the "N. Y. Times" even if its reviewers were as good. "The N. Y. Times" reviews professional casts and is not situated in a small college. Even so the review surpasses "The Times" in the field of ineffectual and embarrassing criticism. Unnecessary additions to the criticism at the whim of the reviewer accomplished nothing. For example: "Let us hope they were the worst scenes." And "It would seem that this was not well-rehearsed at all." Sentences were phrased so that criticism was directed at the individual, not the actor or actress. The most exacting words were not used; instead slang with unnecessary connotations were employed perhaps to add familiarity to the review. Instead the article was more repelling because of its lack of taste.

Perhaps the facts are the most important element to a newspaper, but seemingly malicious presentations are out of place and unnecessary. Certainly more finesse is possible at no expense of "interesting" or "thought-provoking" reading.

One of Many

Hadley Pays Frost Tribute

Students, faculty and townspeople gathered at an afternoon memorial service Sunday, February 10 in Mead Memorial Chapel to pay final tribute to poet Robert Frost who died January 29.

Speaking for the college, Egbert C. Hadley, chairman of the Board of Trustees said that Frost's 42 years of service to the Writer's Conference and to the Bread Loaf English School bear his stamp. Frost's advice to these areas was especially helpful and his "presence was an inspiration" to those around him.

Author William H. Upson talked of Frost's years of residence in Ripton and said the residents of that town would remember Frost as a good neighbor and friend.

Ann Wadsworth '63 spoke of the student's relationship with the late poet. She noted that he was always ready to listen to student's ideas and wanted "everyone to be carried away by something."

Reginald Cook, professor of American literature, closed the tributes by quoting Emerson, "Few men have meant so much to so many." Cook characterized Frost as a friendly, able and generous man.

Elections . . .

(Continued from Page 1)

to say for the record, no."

It has been indicated that Sprigman was advised to say that he had "no comment" to the charge that the BOG elections were allegedly "rigged."

Sprigman did not actively campaign for the position. He said that he was "naturally disappointed" at the outcome of the election.

"I don't know what happened outside the meeting. I walked into the meeting, was nominated, and lost."

Sprigman has been a member of BOG for three years and served on the Freshman Activities Committee, forerunner of the BOG, as a freshman. He has served as BOG personnel chairman, the 1962-62 Celebrity Series chairman, arranged for BOG-sponsored art exhibits scheduled for this semester and was instrumental in bringing Secretary of State Dean Rusk to the college this fall. He has been assistant to the Carnival tickets co-chairman, worked for the 1961-62 Culture Conference and is social chairman at his fraternity.

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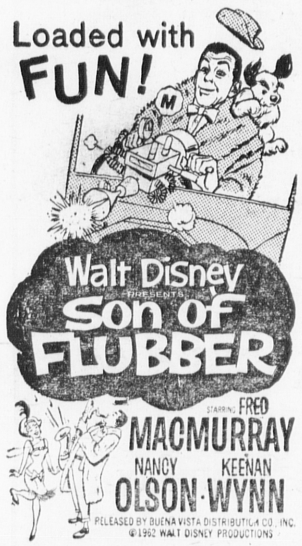

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Dining...

(Continued from Page 2)

ly large and that people usually adjust their timing to even out the lines.

Bridg s stressed that the plan was initiated in response to student requests over a number of years. "This is on a purely trial basis and if it is not accepted by the majority of students we will go back to the other schedule. It is for the benefit of the students — what was thought a majority wanted and liked."

Varied Reactions

Student reaction, as revealed through a sampling of opinion Sunday, was divided chiefly in relation to each individual's personal habits and budgeting of time. People who normally do not get up to eat breakfast or to study like the system; those used to eating early, skiing, practicing for the ice show, attending village churches or studying objected.

Further unfavorable reactions also centered around the time factor. "It takes much longer to eat here than in the Forests." "The waiting in lines is terrible — I did it for one whole year and that's enough." "Lunch should be later or the library should be open earlier so that time between isn't wasted."

Another primary objection centered around money: "What are they trying to do — get more money for the Crest Room?"; "We paid for three meals per day and should get them." Several students disliked the noise as well as the general confusion. A few said they thought the system would be good in the spring and fall but that now it conflicts with skiing.

Favorable reactions emphasized the better food that is served at Proctor in comparison to that offered in the Forests and how "nice it was not to have that usual horrible Sunday supper anymore." Many students praised the new plan for the opportunity it provided to meet new people, for the change in routine, the mixing of classes and the general atmosphere.

Suggestions for Change

Suggestions for modifications included: having the same food and schedule but moving the location back to Forest and offering a ticket so that skiers could get their meal free at the Snow Bowl or Crest Room.

Chambers To Run Frontiers

David Chambers, '65, will be the editor-in-chief of Frontiers in 1963, announced former editor, Eric Horsting '63. An English major, Chambers contributed to the literary magazine in past issues and joined its editorial board this year. He plans the "same format used in the past" and "hopes to improve the magazine without reforming it."

Chambers also said that the other editorial posts will be appointed for the coming year. Robert W. Parker, instructor in English, will serve as faculty advisor for the next semester during the absence of Henry B. Prickitt who is on a sabbatical leave.

The staff is accepting material for the June issue now. The deadline is April 13, 1963.

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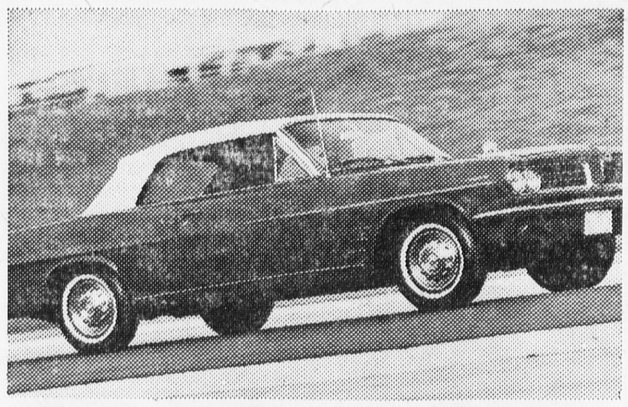

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(or any other kind of party, for that matter), now's the time to reserve. Sure, we're closed, winter being winter and what it is and all, but we'll be open for dinner reservations and other business the end of May. You'll have to write — no phone at the moment — but write right away, hear? If you care, that is, about beautiful food, served beautifully, in a famous little inn.

We have room, too, for some of your parents to stay with us. With the back road to Ripton, it's 14 miles from Middlebury.

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Montpelier, until April 30th. After that write or phone Blueberry Hill, RFD 3, Brandon, (247-8840).

SUCCESSFUL RETAIL OPERATION, Chapter 26

Now that our readers are familiar with the planning of fixtures and traffic within the retail store bookkeeping procedures, buying and stock control, let us examine an actual store in operation and the everyday problems which the manager must face.

Let us take a few hours to visit a large and successful book and record store, The Vermont Book Shop. We'll follow Mr. Dike Blair, the genial prop., through his day's work. Note his pleasant manner with the customers, and take particular note of his way of handling his large and capable staff - - he growls and barks at them, so that they'll be certain not to forget more than three or four times to do what he has requested. (For proper handling of employees, study too the TV commercials which indicate the correct way to deal with mothers and wives — "Jackie, CAN'T you keep Caroline's bike out of the driveway?" — for the same principles apply to underlings.)

Now observe Mr. Blair with a customer. "And here is a new novel, "The Eternal Fire" — a bit gamey, perhaps, but a major work by an important young writer, Pardon Tillinghast."

"Pssst, Mr. Blair!" (This is Mrs. Brooker, a most attractive blond employee, speaking.) "It's by Calder Willingham, NOT Pardon Tillinghast. Prof. Tillinghast's book is not published yet, and anyway he wouldn't write fiction like "The Eternal Fire'."

Now, what do we learn from this episode? Right! Employees should keep their big mouths shut. If the boss makes a mistake, let him fry in it. She compounds her felony by suggesting two books, James Baldwin's "The Fire Next Time" (which includes his famous New Yorker piece) and Carl Sandburg's new collection "Honey and Salt" and the customer immediately buys both, which gives Mr. Blair an inferiority complex and causes him to cut salaries across the board, a good move since it reduces the store overhead.

A college student now asks Mr. Blair for a new book titled "Raise High the Roof Beam" by Carpenter, with an introduction by Seymour. Mr. Blair says that he is sorry, he has never heard of Carpenter. He pretends to look it up but is confused by all the titles, so tells the customer that the book is on order, and to come back in July and ask again. This, of course, is the correct procedure. If you do not have the merchandise the customer wants, it is on order but probably lost in the mails. This saves a great deal of time for the personnel, plus all kinds of bother.

The morning now is half-gone, and Mr. Blair exhausted. Let us leave him to rest for a few hours, and review the helpful business principles we have learned. Any questions?

On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

INFERIORITY CAN BE FUN

The second gravest problem confronting college students today is inferiority feelings. (The first gravest problem is of course, the recent outbreak of moult among sorority house canaries.) Let us today look into the causes of inferiority feelings and their possible cures.

Psychologists divide inferiority feelings into three principal categories:

1. Physical inferiority.
2. Mental inferiority.
3. Financial inferiority.

(A few say there is also a fourth category: ichthyological inferiority—a feeling that other people have prettier fish—but I believe this is common only along the coasts and in the Great Lakes area.)

Let us start with the feeling of physical inferiority, perhaps the easiest to understand. Naturally we are inclined to feel inferior to the brawny football captain or the beautiful homecoming queen. But we should not. Look at all the people, neither brawny nor beautiful, who have made their marks in the world. Look at Napoleon. Look at Socrates. Look at Caesar. Look at Lassie.

We are inclined to feel inferior

What I mean is that you can't always tell what's inside a package by looking at the outside. (Sometimes, of course, you *can*. Take Marlboro Cigarettes, for example. Just one glance at that jolly red-and-white package—so bright and pert—so neat but not gaudy—so perfectly in place whether you are at a formal dinner or a beach picnic—so invariably correct for any time, clime, or condition—one look, I say, at this paragon of packs and you *know* it has to contain cigarettes of absolute perfection. And you are right! That pure white Marlboro filter, that fine, flavorful blend of Marlboro tobaccos, will give you a smoke to make the welkin ring, whatever that is. So those of you who have just been sitting and admiring your Marlboro packs since the beginning of the semester, why don't you open a pack and light one? Light a cigarette, I mean—not the package. Then you can settle back and smoke your Marlboro and, at the same time, continue to gaze rapturously at the pack. Thus you will be twice as happy as you are if that is possible.)

But I digress. Let us turn now to the second category—mental inferiority. A lot of people think they are dumber than other people. This is not so. It must be remembered that there are *different* kinds of intelligence. Take, for instance, the classic case of the Sigafoos brothers, Claude and Sturbridge, students at Wake Forest. It was always assumed that Claude was the more intelligent just because he knew more than Sturbridge about the arts, the sciences, the social sciences, the humanities, and like that. Sturbridge, on the other hand, was ten times smarter than Claude when it came to tying granny knots. But no matter; everybody looked down on "Stupid Sturbridge," as they called him and looked up at "Clever Claude," as they called him. But who do you think turned out to be the smart one when their granny almost got loose and ran away? You guessed it—good old Stupid Sturbridge.

We arrive now at the final category, financial inferiority. One way to deal with this condition is to increase your income. You can, for example, become a fence. Or you can pose for a life class, if your college is well heated.

But a better way to handle financial inferiority is to accept it philosophically. Look on the bright side of poverty. True, others may have more money than you have, but look at all the things you have that they *don't*—debts, for instance, and hunger cramps.

And what about friendship? You don't need money to have friends, and let me tell you something, good people: the older you get the more you will realize that nothing is so precious as friendship, and the richest man in the world is the one with the most money.

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* * *

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CAMPUS—Manternach

STRONG DEFENSE: Hamilton demonstrates fine defensive technique against Captain Craig Stewart. The visitors held the inept Panthers to 16 points after intermission.

Indians Prevail In Carnival Bower, Eaton, Clough Win

Despite dominance of all four events, Middlebury was thwarted in its attempt to capture the Dartmouth Carnival ski meet by a fine team effort by the host school. Dartmouth finished with 582.8 to the Panther's 577.1. A surprising Harvard team took third place with 529.9 points.

Key to the Big Green's victory were unfortunate falls by Midd ace Gordie Eaton and sophomore Earl Morse in the slalom event. Both performers finished far down in the standings in this event which otherwise quite probably could have given the Blue a 1-2 finish plus points from two other skiers in the top ten. Middlebury had gone into the event with a substantial 3.4 point lead after winning the combined downhill and cross-country totals on Friday. By placing four men in the top ten in the slalom, coupled with the two Midd falls, Dartmouth was able to offset this deficit and win the meet. Better luck in the slalom would likely have spelled a Panther victory.

Eaton and Clough

In the downhill on Friday, Gordie Eaton and John Clough gave Middlebury a 1-2 finish with times of 61.0 and 63.6 respectively. C. B .Vaughn of St. Lawrence took third in 64.0 seconds. Steady Hank Tauber fifth-place finish helped establish a formidable 3.6 advantage. Earl Morse had tough luck in this event also and finished far down the list.

John Clough won the slalom with a combined time of 154.0 seconds and had the best single run of 76.0. Hank Tauber was the only other Panther in the top ten finishing fifth in this event. Morse and Eaton were far off the pace via falls. It is interésting to note, however, that Eaton's second run was the second best time of the day with 77.2 seconds. Jacobson, Durrance, Terenzini and Hiller all placed in the top ten to provide a big Dartmouth lead in the Alpine Combined and the final totals.

DOWNHILL

1.Eaton, Middlebury	61.0
2. Clough, Middlebury	63.6
3. Vaughn, St. Lawrence	64.0
4. Hiller, Dartmouth	65.2
5. Tauber, Middlebury	75.8
28. Morse, Middlebury	75.8

SLALOM

1. Clough, Middlebury	154.0
2. Jacobson, Dartmouth	157.8
3. Durrance, Dartmouth	160.0
4. Vaughn, St. Lawrence	161.4
5. Tauber, Middlebury	162.4
22. Morse, Middlebury	198.8
23. Eaton, Middlebury	199.2

John Bower, Middlebury's Nordic leader, swept first place in the cross-country and the jumping. His time 53.18 minutes was four minutes faster than Williams, Durrance, and Hannah of Dartmouth who finished second, third, and fourth places. Capt. Dave Hanscom finished fifth, Ed Hixon seventh, and Pete Swallow ninth to complete the Middlebury scoring. Bower won the jumping with leaps of 139 and 142 feet, a total point score of 210.0. Jim Page of Dartmouth was second with 206.0 points. Midd's Pete Swallow's fine third place showing broke up a Dartmouth monopoly in this event and cut the Green's victory to .9 points. The Green placed four men in the top ten in this event also.

Dartmouth's Dick Durrance, merely a soph, was named skimeister by finishing sixth in the downhill, third in both the cross-country and slalom, and fourth in the jumping.

Dartmouth's lead of 98.0 and 97.1 to Middlebury's 96.6 and 96.8 in the Alpine and Nordic Combined respectively gave them a 5.7 victory margin in the final standings. A better finish in the slalom would have given Middlebury a lead in the Alpine Combined and would have offset a slim Dartmouth victory in the Nordic combined. Much credit is due Bower and the other cross-country performers for enduring frostbite and other effects from 10 degrees below zero and a 25 mph wind.

The Green should not be under-rated by the Panther bad luck.

CROSS COUNTRY

1. Bower, Middlebury	53.18
2. Williams, Dartmouth	57.01
3. Durrance, Dartmouth	57.15
4. Hannah, Dartmouth	57.49
5. Hanscom, Middlebury	58.23
7. Hixon, Middlebury	60.48

JUMP

1. Bower, Middlebury	210.0
2. Page, Dartmouth	206.0
3. Swallow, Middlebury	192.4
4. Durrance, Dartmouth	192.0
5. Hannah, Dartmouth	191.4
12. Hanscom, Middlebury	181.1
14. Morse, Middlebury	176.3

The Middlebury freshmen met a similar fate as the varsity by finishing third via two disqualifications in the slalom. The Frosh finished behind Dartmouth's 370.9 and St. Lawrence's 362.8, after winning decisive victories in the downhill, cross-country and jumping. Outstanding for Midd were Art Buchika, winning the downhill and slalom in 63.4 and 157.2 respectively, and Tom Easton, first in the jumping, third in the cross-country and fourth in the downhill and slalom. Dennis Donahue took second in the cross-country, fourth in the jumping, and fifth in the downhill.

CAMPUS SPORTS

Hamilton Whips Quintet 67-39; Karlson Leader

On Saturday the Middlebury Panther quintet engaged Hamilton College within the friendly confines of Memorial Fieldhouse. Hamilton fielded a tall and experienced squad. The combination of height and a well-drilled offense was too much for the Panthers, and they succumbed by the one-sided score of 67-39.

It was apparent from the initial tip that the home team was in for a bad night. Hamilton worked the ball well, and set up good shots from within the foul lanes every time they had the ball. In contrast, Midd's shooting was erratic, and due to their height disadvantage, was only getting one shot at the basket.

By the time the first half ended, Hamilton had a comfortable 36-23 advantage. The visitors made 60 percent of their shots, while the Blue registered a poor 27 percent. The second half was much the same. The Cougars counted time after time on lay-ups and short jumpshots, and slowly but steadily drew away. The final score was 67-39.

Carey Sparkles In Hockey Pair; Colgate Strong

The Middlebury hockey team continued its ups and downs last weekend as it trounced Norwich 10-5 while losing to CMR 6-2. The strong victory over Norwich was highlighted by the impressive debut of sophomore transfer Tim Carey.

Carey's Initial Tally

Friday afternoon the Panthers took on a good Norwich team which boasted the most valuable player of the Providence tournament in their goalie George Philley. The game started fast as both teams seemed fired up for the rough game that was expected. After four minutes and fifty seconds of play Tim Carey broke into the scoring column with Midd's first of ten goals. Carey slipped in a backhanded rebound on assists from Dates Fryberger and Ed Germond.

After captain John Weekes had been banished for interference, Norwich scored at 6:35 on a power play. The Cadet captain, John Kennedy, knocked in a rebound off the faceoff for his first of four goals of the day. Midd then took advantage of a Norwich penalty as Fryberger scored unassisted at 12:-20. Dates stole the puck from the defense behind the net and tucked in a 5 foot backhander.

Carey scored his second goal as he slapped Germond's rebound off the post. Fryberger also assisted on the marker. Roger Lewandowski came up with his first of two great plays as he stole the puck at mid-ice to score unassisted. Fryberger terminated the highly productive period for Midd by getting goal number two at 18:30 with an assist from Germond. Dates skated in on left wing to beat goalie Philley as he came out to make the save.

The Panthers poured the pressure on in the second frame as they foced the Norwich goaltender to turn back 15 shots before allowing a goal. The Cadats scored first after six minutes of play as Kennedy knocked in the well-known Bob Skinner's rebound for his second goal. Germond finally broke through to score at 18:30 as he rapped in a pass from Fryberger. Jim McKeown followed up less than a minute later with a long, hard blue line slap shot.

Hat Trick Common

The third period opened quickly as Carey knocked in his own rebound after only 30 seconds of play for his third goal of the day. Hat tricks seemed to be in order as Norwich's Kennedy scored his less than two minutes later. Norwich scored again at the six minute mark on a power play after John Weekes had been chased for cross-checking.

The third hat trick of the day went to Fryberger as he converted a beautiful pass from Germond at 6:20. Kennedy of the Cadets came up with his fourth goal as he beat the battered Bill Brian at 10:20. Lewandowski completed the series of outstanding individual performances as he scored his second goal, while killing a penalty. The high-stepping Lewandowski intercepted a stray pass, skated in alone, and flipped in a 10-footer over the prostrate goalie.

Brian Wounded

Although Midd emerged with a lopsided 10-5 victory, both teams performed well. For Norwich, Kennedy's four goals and Philley's 52 saves stood out. For Midd., Carey's three goal debut, Fryberger's hat trick, Lewandowski's pair of beautiful goals, and Germond's 6 points took the primary offensive laurels. Bill Brian performed very well in the goal, making 32 saves along with 13 stitches.

Saturday night the Panthers travelled to St. Johns, Quebec to engage College Militaire Royale. The apparently tired Midd skaters emerged on the short end of a 6-2 verdict.

(Continued on Page 7)

BUSH LEAGUE

Action in the bushes is proceeding according to schedule, with the finals in basketball and the prelims in hockey due to be completed. In basketball DU continues its way to an undefeated season, leading the league with an 8-0 record, followed by HepSo at 7.1.

Morrone led the way way as the Faculty upended KDR 30-24. Hanson with 6 points was high for the Ranchers. The next day, however, DKE downed the Oldtimers 37-30. Conant of Deke and Alexander of the Faculty tied for scoring honors with 10 apiece.

DU had its closest game to date in beating SE 42-30. Fava with 11 and Clune with 8 sparked the winners, while Spink had 11, and Bailey 10 for SE.

The Dogooders returned to usual form the next day and walloped CP 54-27. Dyson was high with 13, followed by Rapp with 9. Gordon was top scorer for CP with 7.

HepSo had a tough time with CP, barely edging them 24-22. Haskell topped the Frosh with 9, while Gray tallied 7 for the lodgers.

DKE ran it up on ATO to the tune of 60-29. June, Ralph and Bryant hit for 13, 12, and 11 in that order to pace the rout.

SE snuck past KDR 32-30 as Spink netted 13 and Noyes (in his latest performance) 8. Hanson led the Ranchers with 9.

HepSo won easily from ATO 51-29 as Haskell and Heaton fattened their averages with 19 and 16 points respectively. Prentiss of ATO hit for 11 in a losing cause.

Hockey

In hockey TC continued its offensive barrage downing PKT 10-0. Hoopes scored 4, and Edson, Evans, and Glidden 2 apiece in this game.

Mettee and Weissman paced the Frosh as they defeated the Independents. Entin played for the Indies in a losing cause.

ATO upset the pre-season favorite CP by a 2-1 count as Weld scored two unassisted goals.

DU bombed DKE 5-1 as D. VanWinkle cut the nets for a hat trick. Bartholomew scored

(Continued on Page 7)

Panther Leaders

BASKETBALL

	FG	F	TP
Karlson	86	53	225
Stewart	68	61	197
Lucas	31	28	90
Ide	30	29	89
Maine	21	10	52
Midd			755
Opp			992

HOCKEY

	G	A	TP
Fryberger	34	15	49
Germond	8	17	25
Lewandowski	9	7	16
White	7	7	14
Weekes	4	8	12
Midd			83
Opp.			70

'Frontiers' Reviewed - I

By Stephen Brown and David Blume

There is both worth and worthlessness in the current issue of **Frontiers.** Eric Horsting opens this issue with a comment on John Steinbeck and the Nobel Prize, a review of a **New York Times Magazine** article. In the first part, Horsting does little more than rehash Mizener's views. The worth of the comment lies in the evaluation **Travels with Charley** as a possible new direction in Steinbeck's thought. A piece of fiction by Eve Ballard encourages the reader to relegate the book to the circular file. "Late at Night" has several good qualities which for the most part are superficial, such as the author's knowledge of New Orleans. But this is hardly a short story; it is a sketch and should be treated as such. On the first page, which incidentally is opposite Don Simon's masterpiece, which might be appropriately titled, "Frankenstein inspecting a girl's navel," the awkwardness of style is illustrated. Miss Ballard does not utilize any metaphor, which sets the tone of the story as a straight forward, though phantasmal account. In this fantasy of sex the story becomes insipid, for Miss Ballard seems to overlook the possibility that the reader can draw the conclusions she intends him to by himself.

"A story by Stephen Heiblim" is one of the high points. The story is concise, with few wasted words. Although there appears to be some private meaning to the author, the symbolic importance should be of general interest. The superficiality of society is admittedly a trite subject, but the treatment is intriguing. "Brilliance" is converted to parrotry, an ugly disease is transformed into a true worth, the "brilliant people" are nothing, and disease represents understanding. The conviction falters, however; "something so shiny" is seen in the pit. This is nevertheless necessary for the integrity of both author and story. The one troubling point is the "two figures." These are much too specific in the context.

The intrinsic value of Duncan Kendall's "Porky Hunt" lies in its adherence to the accepted syntax of short stories, for this highly suspenseful and somewhat grisly work captures the reader's attention early in its progress. Kendall has placed his protagonist in a setting with which he seems to be familiar. He exploits fear as the central theme, at first as intangible as the pervading darkness, man's dread of the unknown; but then it is chanelled into tac-

(Continued on Page 9)

Bush League...

(Continued from Page 6)

Deke's only goal in this game.

TC slowed somewhat, beating DKE by only a 4-0 count. Glidden led the way with 3 goals, as Burden hit for 1.

The Frosh took advantage of organizational difficulties and defeated SE 4-0. Workman, Pendorf, Westin, and Boughton did the scoring for the Frosh.

CP picked up an easy 5-0 win over the Indies as Hunt and McLeran scored 2 apiece and Hoffman hit for 1.

McKay notched 2, and Lowe and Apfel 1 apiece as DU downed ZP 4-1. Jenson was the only Zete to net a puck.

Bowling gets underway this week and my selections for the Preliminary Leagues are as follows: Blue; ZP, PKT, ATO, DKE, ASP, and Frosh; White; KDR, CP, SE, DU, IND, TC.

Hockey...

(Continued from Page 6)

The first period saw only one score as Midd took a 1-0 lead after seven minutes of play. Germond hit the nets on a pass from Carey. CMR tied things up at 3:15 of the second period as captain Gagnon scored unassisted.

Then the Canadian squad caught fire as they rifled the visitor's goal for four goals in less than three minutes. The Panthers seemed to fall apart as CMR went ahead 5-1. The home team scored again late in the second period to go ahead 6-1.

Midd's second and last goal came after fifteen minutes of play in the third frame as Fryberger scored on an assist from Carey. The Panthers just could not seem to mount an effective offense against the Canadian skaters fine team effort.

CMR's goalie Florence had 35 saves and was awarded the 1st star award which is presented in Canada. The hustling CMR forward Sutherland was awarded the second star for his all-around play. Ed Germond won the third star award for his usual great both-way game. Dates Fryberger received a honorable mention. Bill Brian and Ted Morse turned back a total of 36 shots.

Dorothy Gray Lipstick

DUO SALE

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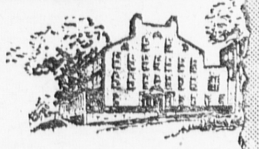

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WHAT'S NEW IN THE FEBRUARY ATLANTIC?

"How Not to Teach Teachers": The training of American teachers is "unwieldy, slow-witted, bureaucratic . . . a failure," says James D. Koerner in this incisive, critical analysis.

ALSO

J. B. Priestly: Reminiscences about the author's service in World War I

"Lampedusa in Sicily": An Atlantic Extra by Archibald Colquhoun

Archibald MacLeish: On hatred exhibited in racial conflicts

W. D. Snodgrass: A new poem

"The Indiana Dunes and Pressure Politics": William Peeples

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Quartet Has 'Perfect Unity'

By PETER BALLOU

The music making of the Paganini Quartet, along with a bit of Henri Temianka's witty and knowledgeable commentary, produced a concert of the highest caliber last Sunday at Mead Chapel. String Quartets may be pretty routine, but few can deny that the wider range of color and the greater repertory of the string quartet combine to produce far more interest than a brass group.

The program was well balanced. The Schubert is a good example of late classical - early romantic writing. The Debussy is remarkable for its sonorous treatment. And the Bartok is one of this century's masterpieces.

Schubert's Quartet No. 13 in A Minor was written around 1824, about the same time as Beethoven's late quartets, but it is not nearly as advanced. Beethoven uses shorter themes, more dissonance, and more counterpoint. Schubert tends toward a theme with accompaniment style, much in the manner of Mozart.

The Paganini performed the last two movements almost without flaw: the tone quality of the beautiful Stradivarius instruments was particularly noteworthy. However, the performance of the first two movements had acertain roughness to it. There were some poor attacks and a few moments of bad intonation. The group was also not functioning as a unit: the impression was one of four instrumentalists. Throughout the rest of the concert, however, there was perfect unity. One felt that the Paganini was just one instrument, a feeling that is desirable in any ensemble.

Bartok's Sixth Quartet was written in 1939, the last work completed before his leaving Hungary for the United States. It is commonly considered "expressionistic," supposedly indicating the sadness which Bartok felt when he had to leave Nazi-dominated Hungary. The so-called "arch form," i. e., the use of common thematic and rhythmic materials in the outer and in the inner movements that Bartok used in the Fourth and Fifth Quartets, is not used here. Instead, he used common thematic material in all four movements. Like all his later works, it is more tonal than the Third, Fourth, and Fifth Quartets, and the use of sonorous techniques such as pizzacati and tremulos is not quite as prevalent. The Paganini's performance came close to the standard of excellence that the Julliard Quartet has set, but fails in several minor ways. Throughout the entire work the tempo seemed a bit slow. In the first movement the voices were not quite distinct enough; the effect was somewhat muddy. In a few places this performance was not biting enough: more decisiveness and muscle were needed. However, the wide variations in tone-color and dynamics that Bartok called for were executed perfectly. A word of praise is warranted to the audience, who actually seemed to appreciate this rather difficult work.

The Debussy Quartet, Opus 10, is evidently one of the Paganini's specialties, for this was their best performance of the evening and not one criticism can be found. This quartet is an amazing work when performed correctly, for it is one of the first works to make color variation as important as modulation and rhythm. Debussy, especially in the (slow) third movement, delights in the sheer beauty of sound. It is an early work (1893) so that tonality is stronger than in his later works where the whole tone scale is adopted. Thematicism is also more pronounced: the same theme recurs in every movement. Rhythmically and dynamically this work is typical of Debussy.

For an encore the Paganini Quartet played a piece of trivia by Mendelsohn: the Scherzo from the Quartet in E Flat Major.

The Paganini String Quartet, Henri Temianka, First Violin, Stefan Krayk, Second Violin, Albert Gillis, Viola, and Lucien Laporte, 'Cello at Mead Memorial Chapel, February 10, 1963. The program: Schubert: Quartet no. 13 in A Minor, Op. 29; Bartok: Quartet no. 6; Debussy: Quartet, Op. 10.

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THE QUESTION: What opens Florida apartments?
Douglas C. Davis, U. of Arizona

THE ANSWER: *Don't Give up the Ship*

THE QUESTION: What should you do if you can't swim?
Janet C. Easterbrooks, Syracuse U.

THE ANSWER: FIRST DOWN

THE QUESTION: What do you call a baby duck's first feathers?
Gerald R. McCreary, North Texas State U.

THE ANSWER: KNEE SOCKS

THE QUESTION: What do you get when you box with a midget?
Ken L. Sandy, Michigan State U.

THE ANSWER: Stagnation

THE QUESTION: What do you call a country without women?
Jeanette Schemel, Sacramento State College

THE ANSWER: MYTH

THE QUESTION: How do you addreth a thingle girl?
Dana R. Trout, U. of California

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Church Services

Thursday:

Memorial Baptist Church: at 7:30 p. m., mid-week fellowship service.

Friday:

Baptist College Group will meet at 7 p.m. at 10 College St.

Sunday:

College 4:45 p.m., Vespers. Sermon by Chaplain Scott.

Memorial Baptist Church: 10:45 a. m., Morning Worship Service: 7 p. m., Fellowship: "Hidden Treasures", a "Sermon from Science" film, will be shown.

Congregational Church: 10:45 a. m.

Christian Science Society: 10:45 a. m., Community House.

Methodist Church: 11 a. m.

St. Mary's Catholic Church: Masses, 7, 9, 10:30 a. m. and 5 p. m.

St. Stephen's Episcopal Church: 8 and 10:45 a. m.

College Chapel: 11 a.m. Morning Worship Service. Guest preacher: John D. Eusden, Chaplain, Williams College.

Canterbury: 7:15 p. m., discussion at 6 Adirondack View.

Wednesday:

Canterbury: 7 a. m., Holy Communion in Mead Chapel.

Placement Office Interviews

The following will hold interviews on the dates indicated. This list is current as of the Monday before publication. Any questions should be directed to the Placement Office.

Feb. 14, American Cyanimid (Chem majors), Mutual of New York, Boston (Mass.) Gas Company, Wall Street Journal, Rockland County (N. Y.) Public Schools.

Feb. 15, Chesterton Mechanical Packing, Atlantic Refining Company, Merrill Lynch, Pierce, Fenner and Smith.

Feb. 18, Naval Research Laboratory, Math and science majors.

Feb. 19, General Motors, State MUTUAL Life Assurance Company, Travelers Insurance Company.

Feb. 20, Sears, Roebuck and Company, Simmons Company, Oxford Paper Company, McGraw-Hill Book Company.

Feb. 25, Kemper Insurance Company, National Commercial Bank of Albany (N. Y.).

Feb. 26, Armstrong Cork Company, New England Telephone and Telegraph Company (will recruit for entire A. T. & T. Co.), Bell Laboratories, (Math majors), U. S. Trust Company of New York.

Feb. 27, General Electric Company (men and women, math and Science majors), General Electric Company (men, all majors), Connecticut Mutual Life Insurance Company, Humble Oil Refining Company.

Feb. 28, New England Merchants National Bank (Boston, Mass.) Birmingham (Mich.) Public Schools.

Debators Plan Busy Semester

The Middlebury debators begin a busy semester schedule this weekend traveling to tournaments in Montreal, and Columbia University in New York City. The team visited local and neighboring high schools to prepare for the tournaments.

Roger Ralph '63, and Howard Tolley '65 argued that the non-Communist nations should establish an economic community before the Ticonderoga High School National Honor Society. Lee Calligaro '64 and Galen South '65 successfully defended the negative of the proposition in the debate February 7.

Today Arthur Huey '63 and John Valby '66 contested the affirmative side of the same topic before the debators from Middlebury High School. Ralph and Tolley debated the negative.

Tommorrow South and Calligaro travel to McGill University with Lawrence Dick and Alan Bloomquist, both '65. Topic for the two day tournament is that "suffering is inherent in a free enterprise system." Ralph and Tolley travel to New York City for a switch-side tournament on the national topic.

Frontiers . . .

(Continued from Page 7)

it fear of a sordid element of nature, as difficult to know as the darkness: the mute. This fear is only purged by the elimination of the element which motivates it.

WRMC 750

WEEK OF FEB. 15-21

Friday

7-9 a.m.	Morning Show
4-5:45	Bob Coutts
5:45-7	Dinner Concert
7-8:30	Concert Hall (Newton)
8:30-9	Music in French (Gambolotti)
10:15-11:15	Folk Festival (Starr)
11:15-1	Undertow (Alderman & Murdoch)

Saturday

7-9 a.m.	Jack Carter
8 p.m.	Hockey (home): Colgate

Sunday

1:30	Opera and Oratorio: Bach: Mass in B Minor
5:45-7	Dinner Concert
7-9 a.m.	Concert Hall (Evans)
9-10:15	Broadway Showtime (Simeca)
10:15-11:15	Club 75 (Noseworthy)
11:15-1	Sound of Jazz (Elliott)

Monday

7-9 a.m.	Pete Frame Show
3:15	Hockey (home) St. Lawrence
5:45-7	Dinner Concert
7-9	Concert Hall (Wright)
9-9:15	U. N. Report
9:15-10:15	Folk Festival (Bingham)
10:15-11:15	Top 15 Show (Dreves)
11:15-1	Thoroughfare (Lund) - jazz

Tuesday

7-9 a.m.	Jiffy Starr
4-5:45	Al Granwell
5:45-7	Dinner Concert
7-8:30	Concert Hall (Wright)
9-10:15	Nite Owl (Bloomquist)
10:15-11:15	Club 75 (Conant)
11:15-1	Midnite Oil — jazz

Wednesday

7-9 a.m.	Doug Kirkwood
4-5:45	John Hastings
5:45-7	Dinner Concert
7	Concert Hall (Schumann)
9-10:15	Folk Festival (Ballin)
10:15-11:15	Top 15 Show (Cook)
11:15-1	Jazz

Thursday

7-9 a.m.	Fred Cavanah
7:30	Hockey (away): Norwich
7-8:30	Concert Hall (Ballou)
8:30-9	Music in German (Gutzmann)
9:15-10:15	Folk Festival (Young)
10:15-11:15	To be announced
11:15-1	Pete's Pad (Frame)

Friday

3:00	Hockey (home): Bowdoin

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February 26

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ROTC Will Be Elective At UMass

The University of Massachusetts has announced that starting in 1964 the U. S. Army and Air Force Reserve Officers Training Corps program will be elective rather than required at freshman and sophomore levels.

This action corresponds to changes at similar schools throughout the nation. University provost Gilbert L. Woodside said that "this move in no way detracts from the intrinsic merits of ROTC; we feel military training is an excellent preparation for all students who must enter military service upon graduation."

Lt. Col. Richard Davis of the ROTC section of the XIII U. S. Army Corps at Ft. Devens, Mass. said that this changeover has been coming for some time as the result of a complete expansion of fields covered by land-grant institutions.

The University of Connecticut became the first land-grant college in New England to alter its ROTC a year ago. Both the University of Rhode Island and the University of Maine have considered the program of elective ROTC courses.

Col. Davis apparently feels that some schools are considering the change to an elective plan due to proposed federal legislation which would make the ROTC program a two-year elective program throughout the country.

The measure, proposed by the Department of Defense, would also allow more pay and scholarship aid for cadets. "Since the movement started some time ago to change to an elective program," said Davis, "the Department of the Army has had a policy that the choice was up to the schools and the state."

'High Society'

"High Society," starring Louis "Satchmo" Armstrong, Bing Crosby, Frank Sinatra, Celeste Holm and Grace Kelly will appear tomorrow evening at 6:30 and 8:30 in Proctor Lounge. The technicolor movie is sponsored by the Board of Governors. Admission is 25 cents and an I. D. card.

CORRECTION

The CAMPUS wishes to correct a mistake made in the last issue. Edward Albee was said to be the Abernethy lecturer. The headline should have read that he is to be a Middlebury Conference lecturer.

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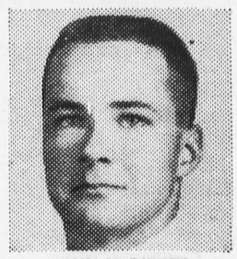
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KENT STATE U.

LUCY LEE BASSETT
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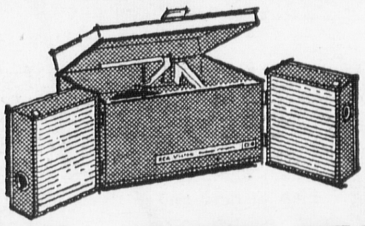

1. B981859	6. A304475
2. C002912	7. C518660
3. B638354	8. B350692
4. C426638	9. B151360
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